

AUDITIONS FOR THE CLASSICAL SYMPHONY OF CHICAGO 2016-17 SEASON

JOIN THIS ACCLAIMED ORCHESTRA OF YOUNG ADULT, UNDERGRADUATE AND GRADUATE STUDENT MUSICIANS,
UNDER THE PROFESSIONAL DIRECTION OF MUSIC DIRECTOR JOSEPH GLYMPH
FOR ITS 2016-17 TRAINING AND PERFORMANCE SEASON IN CHICAGO.

BEETHOVEN - LEONORE OVERTURE, OP. 72
STRAVINSKY - FIREBIRD SUITE 1919
WAGNER - TANNHAUSER: OVERTURE
DVORAK - GOLDEN SPINNING WHEEL, OP. 109
TCHAIKOVSKY - SYMPHONY NO. 4 IN F MINOR, OP. 36
WAGNER - GOTTERDAMMERUNG: SIEGFRIEDS RHINE JOURNEY
SAINT-SAENS - BACCHANALE FROM "SAMPSON AND DELILIAH"
BERLIOZ - SYMPHONIE FANTASTIQUE, OP. 14
SIBELIUS - FINLANDIA
SHOSTAKOVICH - SYMPHONY NO. 9 IN Eb MAJOR, OP. 70
TCHAIKOVSKY - 1812 OVERTURE, OP. 49

AUDITION DATES

SATURDAY - September 24, 2016
SUNDAY - September 25, 2016
SATURDAY - October 1, 2016
(Additional dates added as needed)

REHEARSALS ON THURSDAYS FROM 7:00 - 10:00 P.M. AT CLASSICAL SYMPHONY HALL, 218 SOUTH WABASH IN DOWNTOWN CHICAGO.
PERFORMANCE LOCATION - AUDITORIUM - SALME HARJU STEINBERG FINE ARTS CENTER, NORTHEASTERN ILLINOIS UNIVERSITY, CHICAGO, ILLINOIS

THE SEASON RUNS FROM OCTOBER 15, 2016 - MAY 14, 2017

TO SCHEDULE AN AUDITION / FOR MORE INFORMATION
visit www.classicalsymphonyorchestra.org or call 312.341.1521

AUDITION REPEROIRE FOR THE 2016-17 SEASON

AUDITIONS WILL DETERMINE BOTH ENTRANCE INTO THE CLASSICAL SYMPHONY ORCHESTRA AND SEATING PLACEMENT
UNPREPARED AUDITIONEES WILL BE DISMISSED WITHOUT COMPLETING THE AUDITION. (WOODWIND, BRASS AND PERCUSSION

AUDITION REPERTOIRE IS NOT AVAILABLE THROUGH CLASSICAL SYMPHONY ORCHESTRA OFFICE.

BRASS

HORN: Solo - applicant's choice; Brahms: Symphony No. 3: (Horn 1) 3rd movement - Mm. 98 - 110;
Tchaikovsky: Symphony No. 4 (Horn 2): 1st movement - Mm. 1-20);
Strauss: Till Eulenspiegel: opening solo. Sight-reading.

TRUMPET: Hummel - Concert in Eb - Movement 1 - Exposition; Respighi:
Pines of Rome: (Trumpet 1) Mvt. 2 Offstage solo; Mussorgsky-Ravel: Promenade: Stravinsky:
Ballerina's Dance, Petrushka (1947) 1 Before Rehearsal 134 - Rehearsal 139. Sight-reading.

TROMBONE: Solo - applicants choice; Strauss: Till Eulenspiegel; Brahms: Symphony No. 1;
Berlioz: Rakoczi March; Brahms: Symphony No. 4; Wagner: Tannhauser Overture;
Rimsky-Korsakov: Scheherazade. Sight-reading.

BASS TROMBONE: Solo - applicant's choice; Franck: Symphony in D Minor;
Berlioz: Symphonie Fantastique;
Shostakovich: Symphony No. 5. Sight-reading.

TUBA: Solo - applicant's choice; Mahler Symphony No. 1: 3rd movement;
Berlioz: Rakoczi March; Mendelssohn: A Midsummer Night's Dream;
Prokofiev: Symphony No. 5. Sight-reading.

TIMPANI/PERCUSSION

TIMPANI: Tchaikovsky: Symphony No. 4; 1st & 4th movements.

XYLOPHONE: Kabalevsky: Colas Breugnon.

BELLS: Respighi: Pines of Rome.

SNARE DRUM: Prokofiev: Lieutenant Kije.

BASS DRUM: Berlioz: Symphonie Fantastique.

TAMBOURINE: Rimsky-Korsakov: Scheherazade.

CYMBALS: Tchaikovsky: Romeo and Juliet Overture.

TRIANGLE: Brahms: Symphony No. 4.

STRINGS

PLAYERS AUDITIONING FOR PRINCIPAL STRING POSITIONS MUST PREPARE
* PRINCIPAL SELECTIONS.

VIOLIN: 1st movement from a concerto or concert piece; Brahms: Symphony No. 4 - Mvt. 4
Measure 33 to Letter D. * Concertmaster: In addition to above; Concertmaster Solos from
Rimsky-Korsakov - Capriccio Espagnole. Sight-reading.

VIOLA: 1st movement from a concerto or concert piece; Mendelssohn - Scherzo - A Midsummer
Night's Dream Letter E to Letter I: * Principal: 1 movement from a Bach solo suite.
Sight-reading.

CELLO: 1st movement from a concerto or concert piece; Beethoven - Symphony No. 5, Mov. 2
Measures 1-10 and 49-59. * Principal: 1 movement from a Bach solo suite.
Sight-reading.

BASS: 1st movement from a concerto or concert piece; Prokofiev - Lieutenant Kije - Mvt. 2 Solo
* Principal: Mahler: Symphony No. 1: 3rd movement solo.
Sight-reading.

WOODWINDS

FLUTE: (To enhance your acceptance, also audition on Piccolo)
Solo of applicant's choice; Beethoven: Symphony No. 3, Mvt. IV - Mm. 173-200;
Bizet: Carmen - Entr'acte; Strauss: Don Juan - Letter W to 2nd measure after Letter Y.
Sight-reading.

PICCOLO: Tchaikovsky: Symphony No. 4: Mvt. IV - Letter A to Letter B; Berlioz: Symphonie
Fantastique - Mvt. 5 - 7 Mm. after number 63 to 5 before number 65.

OBOE: (To enhance your chance of acceptance, also audition on English Horn)
Solo of applicant's choice; Brahms: Violin Concerto Oboe 1): Mvt. 2 - Mm. 3-32;
Dvorak: Symphony No. 7 (Oboe 2) Mvt. 2 - Mm. 1-18. Sight-reading.

ENGLISH HORN: Franck: Symphony in D minor Mvt. 1 - Letter O to Letter Q;
Dvorak: Symphony No. 9: 2nd movement solo.

CLARINET: (To enhance your chance of acceptance, also audition on Bass or Eb Clarinet)
Solo of applicant's choice; Shostakovich: Symphony No. 9: Mvt. 2 Mm. 1 - 52; Mvt. 3. Mm. 1 - 17;
Tchaikovsky: Symphony No. 6 - Mvt. I - 5 measures after Letter B to 4 measures after Letter D.
Sight-reading.

EB CLARINET: Strauss: Till Eulenspiegel.

BASS CLARINET: Ravel: La Valse.

BASSOON: Solo of applicant's choice; Rimsky-Korsakov: Scheherazade Mvt. 2 - Mm. 5 - 26,
Mm. 322-328; Tchaikovsky: Symphony No. 6: Mvt. 1 Mm. 1-12 and Mm. 240-254. Sight-reading.

CONTRABASSOON: Brahms: Symphony No. 3 - Mvt. 3 - Mm. 81 - 205.

HARP: Strauss: Don Juan; Britten's Guide to the Orchestra; Chabrier: Espana.

KEYBOARD: One Baroque work, written in fugal style; one movement from a Classical
period sonata or concerto. Stravinsky: Petrouchka.

