

CELLO

Beethoven - Symphony No. 3

SCHERZO

Allegro vivace (♩ = 110)

pp sempre e staccato

Bässe

pp sempre staccato

sempre pp

sempre pp

p

CELLO

Carmen by Bizet

Violles *espress.*
DIVISÉS.

C. B.

1 2 3 4 5 6

poco sf *dim.* *p* *dim.* **46** *mod^{to}*

ff *ENIS*

Detailed description: This is a page of a musical score for the Cello part of Bizet's opera Carmen. The score is written on two systems of staves. The first system contains measures 41 through 46. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature has two flats (B-flat and E-flat). The first system begins with a dynamic marking of *p* and the instruction *espress.* followed by *DIVISÉS.* The notes in the first system are mostly eighth and sixteenth notes, often beamed together. The second system continues from measure 41, with dynamic markings of *poco sf*, *dim.*, *p*, and *dim.* again. Measure 46 is boxed and marked *mod^{to}*. The score ends with a double bar line and the word *ENIS* written below the staff.