

# BRAHMS: Symphony No. 4 – Mvmt. 4

*pp* *dim.* *p* *espressivo*  
*poco cresc.*

# Bizet: Carmen Suite No. 1

## Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

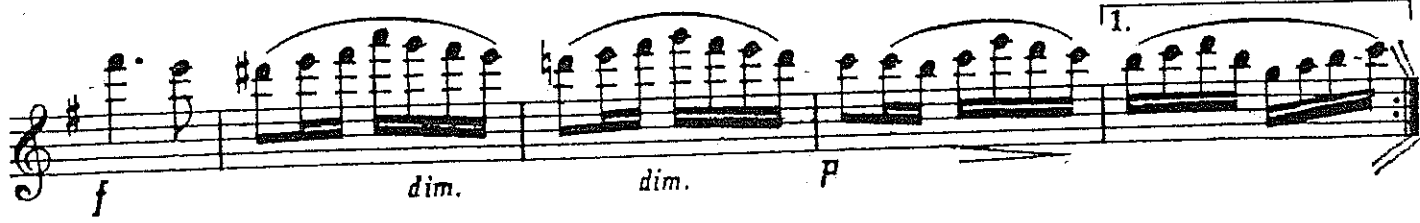
Arpa *pp* Solo

# Dvorak: Symphony No. 8, Mvmt. 4

# FLUTE

$\text{♩} = 126$

SOLO.  
*P*

A short musical phrase for the flute solo, consisting of a quarter rest followed by a series of eighth notes with slurs and accents. The dynamic is marked *P*.The first staff of music, featuring a series of eighth notes with slurs and accents, starting with a dynamic of *fz*.The second staff of music, containing two first endings (1. and 2.) and a dynamic marking of *fz*.The third staff of music, featuring a first ending (1.) and dynamic markings of *f*, *dim.*, *dim.*, and *P*.